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Music Preservation Microfilming Project Marks Its Fifteenth Anniversary

The Music Division of the Library of Congress will mark the fifteenth anniversary of the founding of its Music Preservation Microfilming Project on July 1. What began as a small operation with little funding and only three part-time positions filled by college students has grown steadily to become a major activity of the division with annual expenditures averaging $70,000. Current and upcoming filming projects include the Library's collection of Brahms' original music manuscripts (holographs) and correspondence; Liszt holographs, correspondence, and first editions; piano-vocal scores and librettos of Victor Herbert operettas; and a collection of Arnold Schoenberg's correspondence.

The first efforts of the Music Division in preservation microfilming actually go back much earlier than 1970, and were directed at important manuscripts and other rare materials in British and European institutions threatened by war activity in the late 1930s and early 1940s. This photoreproduction permitted many valuable materials that were subsequently destroyed or lost to remain accessible to scholars throughout the world.

After the Second World War and through the 1950s, preservation decisions in the Music Division were made on an item-by-item basis. Many volumes were rebound, but few were microfilmed for the purposes of preservation. During the 1960s, the number of preservation microfilms in the division increased markedly, but the lack of either organizational or well-designed bibliographical controls limited the effectiveness of these early efforts.

It became apparent that the division had to make a greater commitment to the filming of its collections. For the 1971 fiscal year,

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Delegation of Distinguished Chinese Jurists Visits the Law Library

A distinguished judicial delegation from the People's Republic of China visited the Law Library at the Library of Congress on May 9. The delegation, headed by Zheng Tianxiang, President of the Supreme People's Court, had been invited to the United States by Chief Justice Warren Burger.

The eight-member delegation also included Ren Jianxin, vice president of the Supreme People's Court; Tang Guangli, president of the High People's Court of Guangdong Province; and Hua Liankui; president of the Shanghai High People's Court. Mr. Ren is in charge of the economic division of China's Supreme Court and had previously been the director of the legal department of the China Council for the Promotion of International Trade.

The delegation held discussions with Tao-tai Hsia, chief of the Far Eastern Law Division, focusing on such economic law subjects as China's new Patent Law (1984), the Foreign Economic Contract Law (1985), and forthcoming legislation on copyright. Both Mr. Zheng and Mr. Ren expressed an interest in the type of research work the division does for Congress.

The delegation presented a copy of the limited edition of *Zhongguo renmin gonheguo falu huibian 1979–1984,* a compendium of major Chinese laws from those years, to the division, as well as a copy of *China's Foreign Economic Legislation,* Vol. 1, a bilingual collection of economic law texts.

The delegation also met members of the division staff who work on Chinese law, and attended a luncheon hosted by Dr. Hsia.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Bruce Tapper, Editor

Library Calls for Applicants for Mellon Preservation Internships

The Library is continuing its program of offering one-year internships for postgraduate training of potential preservation administrators. This program is made possible by a grant from the Andrew W. Mellon Foundation. These internships will enable the Library to increase its level of activity in several areas affecting national preservation program development, while providing new preservation specialists with opportunities for advanced experience and training.

One-year administrative internships in the Preservation Office will be available to two qualified librarians during fiscal years 1986 and 1987.

Each intern will begin with an in-depth orientation to preservation activities throughout the Library. Interns will then divide their time between participating in daily operations and conducting special projects of interest to the Preservation Office, designed to challenge each intern's particular abilities.

Applicants for the administrative intern positions should hold a master's degree in library science or equivalent experience in librarianship and demonstrate an interest in preservation administration. Administrative interns will be appointed at the GT-9 level with an annual salary of $21,804.

Applicants should submit a completed Standard Form 171 (SF-171), copies of transcripts documenting appropriate education achievements, and a letter describing preservation experience and interests by July 15, 1985, to: Christopher Arntzen, Recruitment and Placement Specialist, Library of Congress, Washington, D.C. 20540. Further information regarding qualification requirements and application procedures may be obtained by calling (202) 287-5620.

Music preservation *(Continued from p. 125)*
the Music Division was allocated $9,000 from the Preservation Office to cover salaries of the students to be hired part-time and the filming program itself. A reference librarian was assigned to coordinate and supervise the project.

During the first few years, efforts were directed to three major areas simultaneously. The Albert Schatz Collection of opera librettos, numbering more than 12,000 items, was prepared by one student, while the more complex task of sorting, identifying, and preparing original music manuscripts of major composers such as Barber, Bernstein, Copland, and Cowell was taken by the second. The third concentrated on the full-orchestra scores of operas in both published and manuscript form. Some of the latter had been hand

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STAFF NEWS

Robert Land Dies

Robert Hunt Land, who was chief of the former General Reference and Bibliography Division (GR&B) and assistant director for bibliographic and reference service of the former Reference Department, died May 7 in his Alexandria, Va., condominium, the victim of an apparent homicide. He was 72 years old. In his nearly 25 years at the Library of Congress between 1951 and 1975, Mr. Land had also served as assistant chief of both GR&B and the Manuscript Division. Before coming to the Library of Congress, he had been librarian of the College of William and Mary.

Mr. Land was a Virginian through and through. Descended from the Reverend Robert Hunt (ca. 1568–1608), Anglican chaplain to the Jamestown settlers under Captain John Smith, he was born in Surry County, just across the James River from that first Virginia settlement. Educated at William and Mary (A.B., 1934) and the University of Virginia (M.A., 1936), he took his library degree at Columbia University in 1940. Earlier, in 1938, he had returned to his alma mater as instructor in history and archivist. After World War II, in which he served as a lieutenant in the U.S. Navy in both Atlantic and Pacific theaters, Mr. Land returned to Williamsburg to take charge of the college library until 1951, when he came to the Library of Congress. His loyalty to William and Mary took many forms. In recent years he had served on the board of directors of the Alumni Society. He had also been president of Alpha of Virginia, Phi Beta Kappa.

During his first seven years at the Library of Congress in the Manuscript Division, two major developments stand out: the planning for the *National Union Catalog of Manuscript Collections* (NUCMC) and the establishment of the Presidential Papers Program in 1958. To both of these Mr. Land contributed significantly, writing and speaking about NUCMC and helping to bring the Presidential Papers Program into being.

In GR&B (now the General Reading Rooms Division) as assistant chief (1959–64) and chief (1961; 1964–75), Mr. Land oversaw expansion of the division and the creation of the African Section (1960), the Children's Book Section (1962), and the Arms Control and Bibliography Section (1964). Mr. Land was one of the first to see the need for a full-scale program to commemorate the Bicentennial of the American Revolution and initiated planning toward that end. The massive bibliography, *Revolutionary America, 1763–1789,* compiled by Ronald Gephart and published last year, was begun under his direction, as was the *Supplement* (1976) to *A Guide to the Study of the United States.* In 1967, when the Library of Congress and George Washington University began a cooperative graduate program in American Life and Thought, Mr. Land was named coordinator. For several years, he conducted the program's introductory course on the Library's holdings. He also taught at the University of Maryland and elsewhere during his years in Washington.

(Continued on next page)

James Farmer To Speak at Daniel A.P. Murray Afro-American Culture Association

On Thursday, June 27, the Daniel A.P. Murray Afro-American Culture Association is sponsoring a program featuring James Farmer, the founder of CORE (Congress for Racial Equality), an important figure in the Civil Rights Movement, and the author of *Lay Bare the Heart: An Autobiography of the Civil Rights Movement,* who will be discussing the past and present of the Civil Rights Movement.

After his talk, an autograph session will be held. For those interested in purchasing *Lay Bare the Heart,* copies will be available through the Daniel A.P. Murray Afro-American Culture Association at discount prices. Advance purchases can be secured by placing a nonrefundable deposit towards the purchase price through Liesa Johnson in the Personnel Recruitment and Placement Office, ext. 75620, or Gregory New in the Processing Services Decimal Classification Division, ext. 76986.

Robert Land *(Continued from previous page)*

Mr. Land was a keen gardener. At his home in Alexandria, he had more than 15,000 bulbs in the garden stretching behind his house. At his weekend home in Potomac Beach, Va., his specialty was vegetables. Staff members who knew him well could always expect a gift of galax leaves about Christmas time. After moving to a condominium, he continued to garden in a nearby plot. He was working in that garden with his brother less than two hours before his death.

Because of the circumstances of Mr. Land's death, there were numerous reports on radio and television and in the newspapers. In one of these, one of his (new) neighbors is quoted as describing him as "a rather meek person." That description produces incredulity among those who knew him well. Mr. Land was not meek; he was feisty, a formidable advocate for causes he believed in, both inside the Library and out. Brisk and lively, he showed considerable backbone both in his bearing and his character. His contributions to the Library of Congress speak for themselves and will continue to do so for a long time.

A memorial service was held May 12 at Immanuel Church-on-the-Hill in Alexandria, where Mr. Land was a vestryman.

An informal group has been established to arrange a memorial planting on the grounds of the Library. Staff members who wish to join in this initiative may contact Marvin Kranz or Evelyn Timberlake in the General Reading Rooms Division.

Supervisor of the Motor Vehicle Unit, Warner Patterson, Dies

Warner Patterson, supervisor of the Motor Vehicle Unit in the Central Services Division, died on April 19 at his home in Washington, D.C.

Mr. Patterson was born in Natchez, Miss., and moved to Washington, D.C., two years after graduation from Brumfield High School. He began his Federal career with the War Production Board in 1944 as a clerk/typist. He transferred to the Department of Commerce in 1945 where he worked until 1948 in the Applications Branch of the Patent Office. He began his career with the Library of Congress in 1948 as a receiving clerk in the Buildings and Grounds Division. After receiving promotions to more responsible positions, he was appointed head of the Receiving Unit in the Buildings and Grounds Division in 1964. As the result of a reorganization in the Administrative Department, he was transferred to the Office of the Secretary (later named the Central Services Division) in 1969, working in the same capacity as his previous job. He was promoted to supervisor of the Motor Vehicle Unit in 1972 where he worked until his death.

Mr. Patterson joined the Corinthian Lodge Masonic Order in 1945 and worked his way up to a 33rd Degree Mason. He was a member of the Metropolitan Baptist Church where he taught in the Primary Department of the Sunday School and was a member of the Baptist Fellowship where he worked with the Junior Deacons.

Mr. Patterson is survived by his wife, Thelma.

Peter H. Bridge Receives 25-Year Pin

Peter H. Bridge, chief of the Exchange and Gift Division, was presented a 25-year Federal Service Award pin on February 28 by Henriette D. Avram, Assistant Librarian for Processing Services.

Mr. Bridge's career in the Library of Congress began in 1960 in the Prints and Photographs Division and has continued since 1963 in the Exchange and Gift Division. In 1978, while serving as assistant chief of

Henriette Avram presents 25-year pin to Peter Bridge.

the Exchange and Gift Division, Mr. Bridge was detailed for three months on a part-time basis as technical officer in Processing Services. In 1979, Mr. Bridge served for a year as assistant chief of the Shared Cataloging Division and in 1982 he served for three months as executive officer in Processing Services. Mr. Bridge acts as the regular liaison with USBE (Universal Serials and Book Exchange) and is currently serving a two-year term on that organization's Board of Directors. He is also a member of the Standing Committee on Acquisitions and Exchange of the International Federation of Library Associations.

Also attending the ceremony to congratulate Mr. Bridge were Robert C. Sullivan, director for Acquisitions and Overseas Operations; Imre T. Jármy, assistant chief of the Exchange and Gift Division; Susan H. Vita, chief of the Cataloging in Publication Division; Rodney G. Sarle, chief of the Overseas Operations Division; Laurie E. Smith, technical officer; and David Bloxsom, head of the Document Expediting Project in the Exchange and Gift Division.

James B. Tyler, Jr., Earns 20-Year Pin

James B. Tyler, Jr., head of the Production Assurance Section of the MARC Editorial Division, was presented a 20-year Federal Service Award pin on May 7 by Michael H. Shelley, chief of the division.

A native of Washington, D.C., and a graduate of Spingarn High School, Mr. Tyler attended Howard University. He began his service with the Library of Congress in 1965 in the Catalog Maintenance Division as a messenger. Later, he became a catalog mounter.

In 1969, he joined the newly established MARC Editorial Office as a verifier and was subsequently promoted to quality control analyst in 1972, head of the Monograph Section in 1976, and head of the Production Assurance Section in 1981. Mr. Tyler was the recipient of a quality increase in recognition of his exemplary job performance in 1970.

A sports enthusiast, Mr. Tyler coaches football and basketball for the Allentown Boys' Club and baseball for the Oxon Hill Little League. In addition to his sports activities, Mr. Tyler is a CB radio communications hobbyist.

Sherlock Searcher, Learning New Tricks

Sherlock and his trusty companion, Peekaboo, utilize the latest in modern "thingamajigs" to assist them in tracking down books for readers. (Beep!) Those listed here, however, repeatedly requested but missing from the shelves and not charged in the Central Charge File, have so far eluded his electronically enhanced pursuit. If any of you know their whereabouts, Sherlock would be glad to hear from you. He signs on daily in Alcove 7, Main Reading Room, or you can leave a message at his glitch analysis center on ext. 77427, Collections Management Division.

- Deakin, James
  The Lobbyists. 1966. JK1118.D4

- Fitzgerald, Arthur Ernest
  The High Priests of Waste. 1972.
  UA23.3.F57 1972

- Foucault, Michael
  Discipline and Punish: The British of the Prison. 1977.
  HV8666.F6813 1977
  HV8666.F6813 1979

- Gowing, Margaret M.
  Independence and Deterrence: Britain and Atomic Energy, 1945–1952. 1974. QC773.3.G7G68 1974
  QC773.3.G7G68 1974b

- Keller, Suzanne Infeld
  Beyond the Ruling Class; Strategic Elites in Modern Society. 1963. HM141.K4

- McCloskey, Robert Green
  American Conservatism in the Age of Enterprise. 1951.
  JA84.U5M35

- Moss, Robert
  Urban Guerillas: The New Face of Political Violence. 1972. JC491.M63

- *Non-Verbal Communication.* 1972. BF637.C45N65

- Radler, Don H.
  How Congress Works. 1976. JK1061.R3

- Rogow, Arnold A.
  Power, Corruption, and Rectitude. 1963.
  JA74.R6

Online Users Group Presents Program on Pinelands Project

The topic of the next LC Online Users Group program will be the Pinelands Folklife Project conducted by the American Folklife Center (AFC) in New Jersey and will focus on the computer applications used by the AFC in compiling and analyzing data. The speaker will be Mary Hufford of the AFC.

The program will be held from 2 to 3 p.m. on Tuesday, June 18, in the Mumford Room, LM 649. Staff members wishing to attend this program should receive permission from their supervisors. Additional information about this program and other Online Users Group activities can be obtained by checking SCORPIO News 690.

The American Red Cross Bloodmobile will visit the Library of Congress on Tuesday, June 25, and Wednesday, June 26, from 8:30 a.m. to 2:30 p.m., in the Mumford Room, LM 649. Staff members donating blood may be excused from duty for a period not to exceed four hours, which includes actual time giving blood and a rest and recuperative period.

Personnel Changes

Appointments: M. Akerele-Ale, digital computer operator, GS-5, Col Mgmt, 50005; Alisha Armstrong, file clerk, GS-3, Cop Acq & Proc, 50118; Jeffrey Howard, quality assurance specialist, GS-5, NLS/BPH, 50052; Stephen Parker, technical information specialist, GS-11, NRC, 40994; Susie Pritchett, payroll clerk, GS-4, FMO, 50016; Gayle Smith, clerk, GS-2, Cop Acq & Proc, 50066; Izella Watson, clerk, GS-5, CDS, 50070.

Temporary Appointments: Sandra Balderrama, cooperative education aid, GS-5, Hisp, NP; Paul Bernard, economist, GS-7, CRS E, NP; Janet Burkey, technical information specialist, GS-5, CRS A, NP; Maura Cantrill, research clerk, GS-4, FRD, NP; Randall Chun, social science analyst, GS-9, CRS EPW, NP; Kymberlee Franklin, social science analyst, GS-5, CRS G, NP; Louise Friedman, library technician, GS-5, Afr/ME, NP; Dennis Golden, cooperative education aid, GS-5, NRC, NP; Abbie Gullenberg, social science analyst, GS-7, CRS EPW, NP; Lisa Johnson, clerk/typist, GS-3, AL/NP, NP; Linda Jolivet, cooperative education aid, GS-7, Loan, NP; John Kasprzak, Jr., mail clerk, GS-3, Cop Acq & Proc, NP; Jacqueline LeClerc, library technician, GS-5, P&P, NP; Britt Liddicoat, technical information specialist, GS-5, CRS A, NP; Jean Long, library aid, GS-3, Col Mgmt, G114F; Ralph Loura, clerk, GS-3, CRS ARS, NP; Inez Lowe, clerk/messenger, GS-3, NLS/BPH, N122C; Michael MacPhail, social science analyst, GS-5, CRS G, NP; Inez McDermott, library technician, GT-5, P&P, NP; Joyce Middleton, library technician, GS-7, Cop Acq & Proc, NP; Brenda Milton, cooperative education aid, GS-7, Ord, NP; Peter Noble, mail clerk, GS-3, Cop Acq & Proc, NP; Michael Powell, library aid, GS-3, Desc Cat, NP; Wayne Praskins, general engineer, GS-7, CRS S, NP; Tonya Robinson, paralegal specialist, GS-5, OGC, NP; Maria Sweitzer, technical information specialist, GS-5, CRS A, NP; Leah Vander Voort, library aid, GS-3, CRS MAS, NP; Gerald Wong, writer/editor, GS-7, Cop Inf & Proc, NP; Tywana Wright, library technician, GS-4, CRS MCR, NP; Deborah Zervas, clerk, GS-3, AL/NP, NP.

Reappointments: Maxine Christian, library technician, GS-6, Subj Cat, 50067; Marjorie Copson, clerk, GS-2, Cop Inf & Ref, NP; Robert Harper, library aid, GS-3, Col Mgmt, G114F; Christina Hughes, library aid, GS-3, Proc Cat, NP; Scott Jamison, library technician, GS-5, Ser Rec, NP; Donita Johnson, clerk/typist, GS-3, Cop Acq & Proc, NP; Zbigniew Kantorosinski, library technician, GS-5, Subj Cat, NP; Stephen Key, clerk/typist, GS-3, ASO, NP; Jill Pechacek, library technician, GS-4, CRS ARS, NP; Sonji Reynolds, correspondence clerk, GS-3, Cop Exam, NP; Henrietta Terry, library technician, GS-5, Loan, NP; Dottie Wilkes, clerk/typist, GS-3, ALM, NP; Linda Yates, clerk/typist, GS-3, Cop Inf & Ref, NP.

Promotions: Carol Baxter, CRS ARS, to computer assistant, GS-7, CRS C, 50191; Adrienne Brown, CMP, to library technican, GS-5, Ser Rec, 50103; Kenneth Carter, to supervisory librarian, GS-11, E&G, 50163; Gloria Duarte, Subj Cat, to library technician, GS-6, MARC Ed, 50126; Robert Harriman, to librarian, GS-13, Ser Rec, 50088; Marjorie Hatch, Pers Opns, to assistant division secretary, GS-6, CRS EPW, 50113; Deborah Monn, to administrative assistant, GS-7, FRD, 50080.

Transfer: Gladys McNair, Subj Cat, to library technician, GS-6, MARC Ed, 50126.

Resignations: Kurt Beske, CRS L; Anthony Bowie, ASO; Mitchell Cahan, Afr/ME; Steven Einhorn, CRS C; Gerald Hall, ASO; Lester Ledbetter, Cop Exam; Maria McLeod, Cop Rec Mgmt; Marion Moat, Photodup; Lisa Reardon, Ser Rec; Daphne Sawyer, CRS C; Anita Saxon, Sci; Kris Stover, Col Mgmt.

Music preservation *(Continued from p. 126)*
copied from originals in foreign libraries years earlier as part of a project launched by Oscar Sonneck, chief of the Music Division from 1902 to 1917, that created one of the most comprehensive opera collections in the world.

Recognition of growing preservation needs led to expansion of the project in new directions to include other types of rarities, such as early American hymnals and 19th-century military band music. The budget grew to accommodate these needs, and in the 1976 fiscal year the Photoduplication Service agreed to place a camera and microphotographer in the Music Division to allow full-time filming of division materials within easy reach of the specialists who had prepared them. This facilitated greater communication with the camera operator and insured safer handling of rare and fragile items. Meanwhile, the part-time positions had been consolidated into a single full-time one, and a second preservation technician was added.

During the past 10 years, the division has filmed a diverse array of materials, including folklore resources, four collections of record catalogs, a large number of scores for motion pictures (both silent and sound), fragile copyright deposits from 1870 to 1885, and marches by Sousa and other American composers. An earlier project to preserve the entire collection of music printed or copied in manuscript before 1700 was completed a few years ago, and all of the books about music printed before 1800, including a few from the Rare Book and Special Collections Division, were recently filmed in accordance with *Répertoire International des Sources Musicales* (RISM B/VI).

The benefits of the Preservation Project have also reached beyond the Library's walls. For example, the relatively recent surge of interest in American music has led many libraries, as well as individual teachers, students, musicologists, and performers, to purchase copies of all or part of the 73-reel set of "Musical Americana on Microfilm," a group of diverse 18th- and 19th-century treasures from the collections. At least 23 institutions have purchased positive microfilm copies of a 17-reel set of woodwind instruction books published before 1820 that were gathered from the Dayton C. Miller Flute Collection and other parts of the division. The entire Schatz Collection, on 244 reels, has been acquired by at least 14 libraries.

In addition to the current projects already mentioned to film materials of Brahms, Liszt, Herbert, and Schoenberg, work is progressing on book material from the Miller Collection and the holograph music manuscripts of Ruth Crawford Seeger.

The Music Preservation Microfilming Project, no longer a small-scale operation, is now a function of the Music Division's newly created Acquisition and Processing Section. Three full-time preservation technicians, all musicians, devote most of their time to the project, while a music specialist provides support for its automated functions. Two staff members from the Administrative Section are also given occasional assignments. A second music specialist coordinates the entire project and provides a link between the division's preservation efforts and its reader services functions. Although preparation of materials for filming is still the primary task, attention is now also being directed toward creating finding aids, annotating the division's catalogs, and performing similar auxiliary activities. It is estimated that more than half a million dollars has been spent to preserve the division's rarities since the project began in 1970, with expenditures averaging $70,000 annually for the last five years.

What lies ahead? The Library continues to provide both technical and financial support for the concept of preservation. New technologies are now being explored that may eventually become available to the division. Although the Music Preservation Microfilming Project has grown both in size and scope, its primary goal remains the same, systematically to undertake large-scale, comprehensive projects to preserve some of the most valuable parts of the collections.

—Gail L. Freunsch

Library Publishes Lecture on San Francisco Fine Printing

Fine Printing: The San Francisco Tradition, a lecture sponsored by the Center for the Book and presented by James D. Hart, director of the Bancroft Library at the University of California at Berkeley, has been published by the Library of Congress.

Designed by Andrew Hoyem of San Francisco, one of the printers discussed by Mr. Hart, the 56-page letterpress volume was printed by Hoyem at his Arion Press in an edition of 1,000 copies. It is illustrated with photographs of 14 San Francisco printers and 13 reproductions of examples of San Francisco fine printing from the collections of the Library of Congress.

The volume includes a brief description by Peter Van Wingen of the Rare Book and Special Collections Division of 20th-century finely printed books in the collections of the Library. The book may be purchased at the Library's Sales and Information Counters for $15 or ordered prepaid by mail for $17 from the Library of Congress, Information Office, Box A, Washington, DC 20540.

Mr. Hart's lecture, presented at the Library on November 2, 1983, was one in a series of Engelhard Lectures on the Book, supported with funds contributed by Mrs. Charles W. Engelhard. In the preface John Y.

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Meetings and Events Around the Library

Tuesday, June 25

- ☐ Summer Chamber Festival Concert features Bruch's Eight Pieces for viola, clarinet, and piano, and Schubert's Octet in F major. Coolidge Auditorium, 8 p.m. Free. No tickets required. For more information, call (202) 287-5502.
- ☐ Special Interest Group for Managers. Elizabeth F. Stroup, director, Office for General Reference, Research Services, will speak. LC Professional Association. LM 403, 12:10 to 12:40 p.m. **For members and staff.**
- ☐ American Red Cross Bloodmobile Unit will be at the Library for blood donations, in the Mumford Room from 8:30 a.m. to 2:30 p.m. **Staff only.**

Wednesday, June 26

- ☐ American Red Cross Bloodmobile Unit will be at the Library for blood donations, in the Mumford Room from 8:30 a.m. to 2:30 p.m. **Staff only.**

Thursday, June 27

- ☐ James Farmer, founder of the Congress for Racial Equality (CORE), will speak on the past and present of the civil rights movement at a meeting of the Daniel A. P. Murray Afro-American Culture Association, an organization of staff at the Library. Mumford Room, 12 noon.

Tuesday, July 2

- ☐ "The International Federation of Library Associations and Institutions (IFLA)," Henriette Avram, Associate Librarian for Processing Services. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:10 to 12:40 p.m. **For members and staff.**

The Mary Pickford Theater

Current ongoing series are **From Silence to Sound, 1923-1930** (June 24, 28) and **American Screenwriters** (June 26). Films begin at 7:30 p.m. To make phone reservations, no earlier than one week preceding a screening, call (202) 287-5677, Monday through Friday, 8:30 a.m. to 4:30 p.m. Stand-bys are admitted 10 minutes before a show to take unclaimed seats. Seating is limited to 64.

Events are open to the public unless otherwise specified.

Library Publishes Bibliography On the Finnish National Epic

The Library of Congress has just published a selective, annotated bibliography on the *Kalevala,* the Finnish national epic, including an introduction to the work. The publication, *Elias Lönnrot and His Kalevala* by Elemer Bako, Finno-Ugrian specialist in the European Division of the Library, was prepared to accompany a symposium held at the Library in January.

The literature listed in this 29-page bibliography represents more than a century of editions and translations of the *Kalevala* as well as other relevant articles and books published in Finland and other countries. All items cited are available in the Library of Congress and are identified by Library of Congress and ISBN numbers. The program of the Library's symposium is appended to the bibliography. Copies of this free publication may be obtained by writing the European Division, Library of Congress, Washington, DC 20540.

Fine Printing *(Continued from p.127)*

Cole, executive director of the Center for the Book, describes the publication as "a fascinating story of the relationship between fine printing and the history of the San Francisco region" which has also afforded the Library of Congress "an opportunity to demonstrate the strength of its collection of California fine printing."

The type used by Andrew Hoyem in *Fine Printing: The San Francisco Tradition* is Californian, designed by Frederic W. Goudy in 1938 for the University of California Press, which lent the matrices for the Monotype composition by Mackenzie-Harris Corp. The illustrations were printed by Phelps-Schaefer Litho-Graphics. The paper is acid-free Mohawk Superfine. The binding was done by Cardoza-James Binding Co.

The publication of *Fine Printing: The San Francisco Tradition* was celebrated in San Franciso on May 2 with a reception honoring the author sponsored by the California Library Foundation and the Center for the Book in the Library of Congress.

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